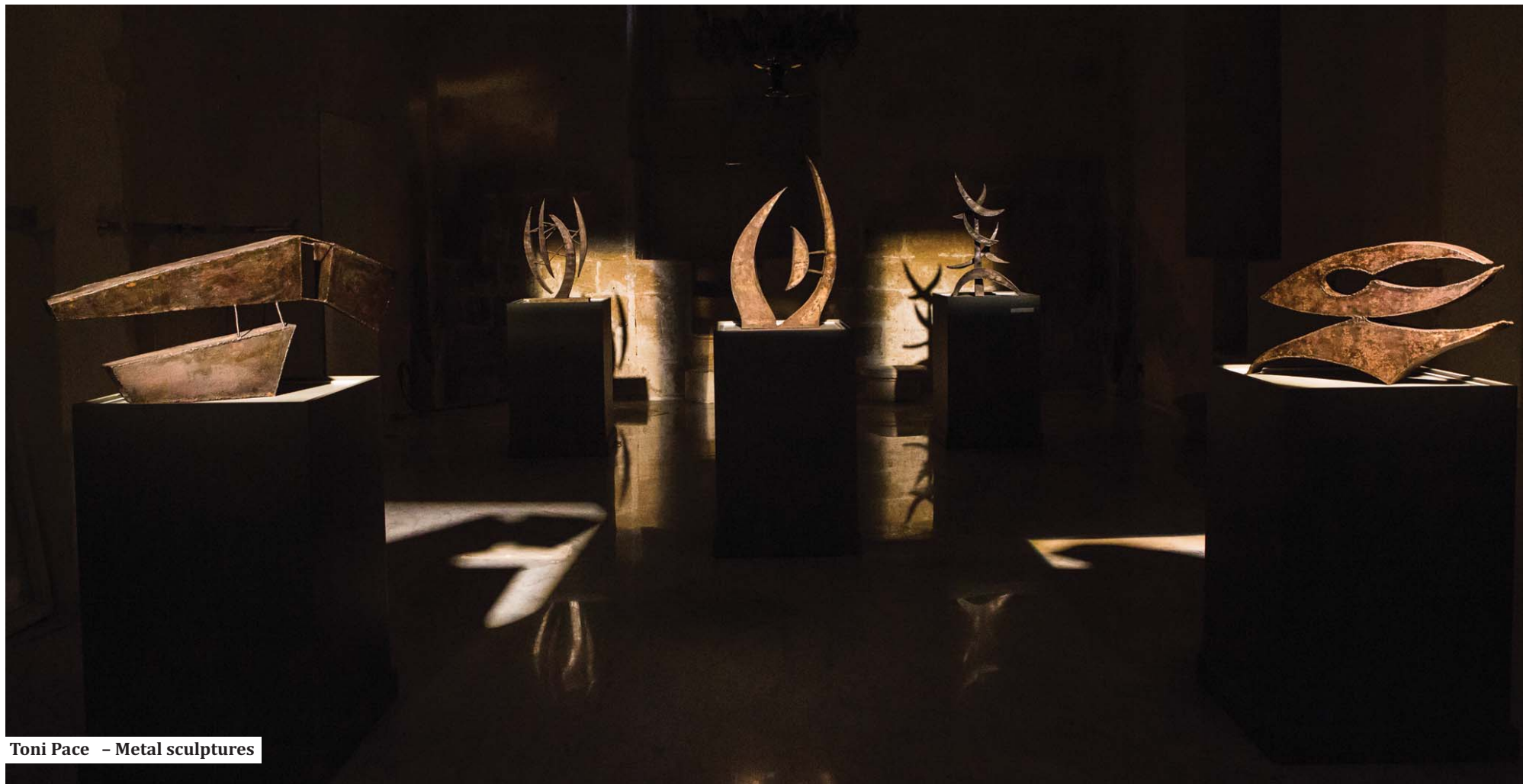
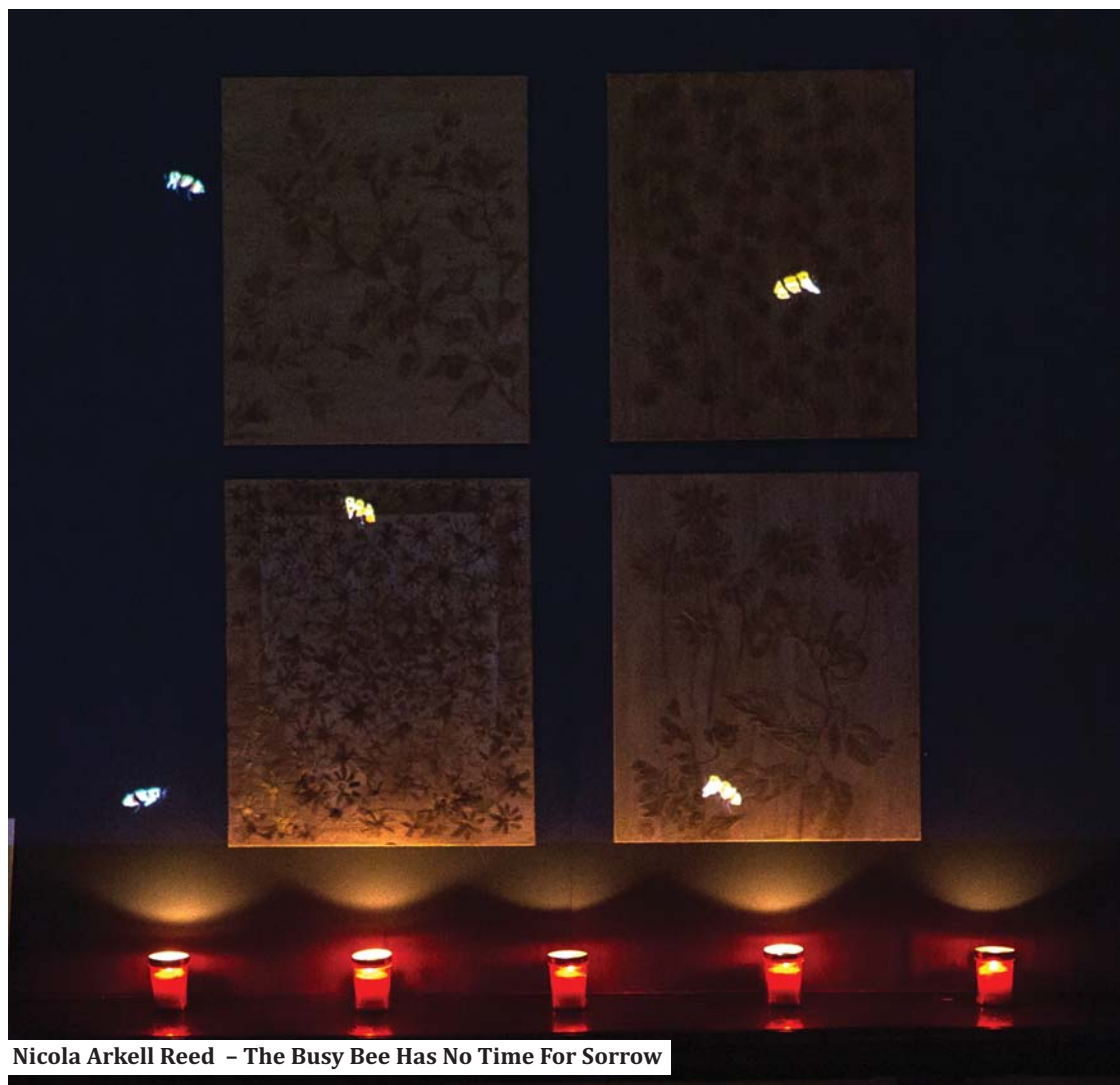


## Lifestyle & Culture



Toni Pace - Metal sculptures

# The best ever Mdina Biennale launch that never was



Nicola Arkell Reed - The Busy Bee Has No Time For Sorrow

The APS Mdina Biennale had to succumb to the very theme that it provoked, that is; planetary environment and the utopian regaining of Milton's Paradise, as it was sabotaged by a global virus precisely on the very same evening when it had to be launched. Artistic Director Giuseppe Schembri Bonaci, with his beautiful and passionate team: Nikki Petroni, Hannah Dowling, Alexandra Mara Camilleri, Emma Borg, Imogen Mann, Tonya Lehtinen, and Lian van Schaik, decided to respond:

An immersive environment

bathed in the light of film and shadows encapsulated the emptiness of the harsh silence filled with the totality of 30 artists, physically absent but spiritually present, was prepared by Ina Loitzl (Austria), James Alec Hardy (UK), Sabine Groschup (Austria), Thomas C. Chung (Australia), Angelina Voskopoulos (Greece), Michael von Cube (Germany), Lena Lapshina (Russia/Austria), Victor Agius (Malta), Andreas Mares (Austria), Andrew Hancock (UK), Seishi Irikawa (Japan/Austria), Gernot Fischer-Kondratovitch



Andrew Hancock - The Oracle of Our Species (Temple to the Unseen Artist)